



SRI G.V.G. VISALAKSHI COLLEGE FOR WOMEN

Autonomous & Affiliated to Bharathiar University

Accredited at A+ Grade by NAAC

Udumalpet – 642128, Tamil Nadu.

www.gvgvc.ac.in ; principal@gvgvc.ac.in,

Ph.04252-223019; Fax:04252-2233111



Department of History

ONE DAY FIELD WORKSHOP ON EPIGRAPHY & ICONOGRAPHY - 26.04.2022

Invitation

The poster is divided into two main sections. The left section features a photograph of Dr. M. Marudhu Pandiyan pointing at an inscription, followed by his name and title: **Resource Person**, **Dr. M. Marudhu Pandiyan**, District Curator, Government Museum, Madurai, Thiruvavur. Below this are four small images: a stone lion head, a stone lion, a stone temple structure, and a stone inscription with Tamil script. The right section contains the college's name and details, the workshop title, date, and time, a photograph of the Sri Thandaveswarar Temple in Kolumam, and the names of the organizers and principal.

SRI G.V.G. VISALAKSHI COLLEGE FOR WOMEN
Autonomous & Affiliated to Bharathiar University
Accredited at A+ Grade by NAAC
An ISO 9001:2015 Certified Institution
Udumalpet - 642 128

**ONE DAY
FIELD WORKSHOP
ON
EPIGRAPHY & ICONOGRAPHY**
April 26 , 2022 @9:30 am

Venue
Sri Thandaveswarar Temple, Kolumam

Dr. V.K. Sureswathi **Dr. B. Rajalakshmi** **Dr. N. Rajaswari**
Head of the Department *Organiser* *Principal*



Sri G.V.G. Visalakshi College for Women
Autonomous & Affiliated to Bharathiar University
Accredited at A+ Grade by NAAC (Fourth Cycle) An ISO 9001:2015 Certified Institution,
Udumalpet – 642 128

PG & Research Department of History



Organized

ONE DAY
FIELD WORKSHOP ON
EPIGRAPHY & ICONOGRAPHY

Programme Sheet

Venue : Sri Thandaveswarar Temple, Kolumam

Date: 26.04.2022

Time: 09.30 AM

PROGRAMME

Session – I (9.30 am -12.30pm)

Welcome and Introducing the Chief Guest : Dr.B.Rajalakshmi
Programme Organiser &
Assistant Professor of History

Resource Person: **Dr. M. Marudhu Pandiyan**
District Curator
Government Museum
Madurai, Thiruvavur

Hands on Training : **Estampage recording of Inscriptions**

Special Lecture 1 : **Evolution of Inscriptions**

Session-II (1.30pm -3.30pm)

Special Lecture 2: Significance of Iconography in the field of Art &
Architecture

Vote of Thanks : Dr.G.Karthiga ,Assistant Professor

REPORT

51

Sri GVG Visalakshi College for Women (Autonomous)
Re-Accredited at 'A+' Grade by NAAC

An ISO 9001:2015 Certified Institution, Udumalpet
Department of History, Skill Enhancement Programme

Report of
One Day Field Workshop on Epigraphy and
Iconography

Date: 26.04.2022

Time: 9.30 AM

Venue: Sri Thandavesvarar Temple, Kolumam

Period/Ruler: 13th Century, Kongu Chola King Veera
Rajendran

Resource Person: Dr. M. Marudhu Pandiyan
District Curator
Government Museum
Madurai, Thiruvannamalai.

Objectives:

1. To impart knowledge regarding how to identify a particular Sculpture by understanding iconography.
2. To create awareness on how to estampage the inscriptions and to understand the fundamentals of Epigraphy.

The Programme Commenced with the Opening remark and Welcome Address by Dr. B. Rajalakshmi. Where she mentioned the significance of Epigraphy and Iconography in the Study of History.

In the first Session Resource Person Dr. M. Marudhu Pandiyan detailed the Significance of Epigraphy in the Study of History. He stated that Inscriptions are like backbones in the Study of History. He identified the inscriptions Present on the Sanctum Walls, Kumudam, Sabha Mandapam,

53

and Adhishtanam also and explained that the inscriptions mainly speaks about the donations given to the temple. He made a demo on inscriptions by taking estampages and it was followed by the students. He also taught the students about the evolution of Tamil Vatteluttu and Brahmi Scripts. Finally the students had Hands on Training on Estampages and taught them how to read and record the inscription.

During the second Session the Resource Person explained the Significance of Iconography in the field of Art and Architecture. In this Session the students learnt to identify the period or dynasty of the Sculpture through its specific features. Finally the resource Person clarified the doubts raised by the students.

Both the sessions were very informative and effective. The speaker provoked and kindled the interest among the students on Epigraphy and Iconography.

The Day Concluded with the Vote of Thanks Proposed by Dr. G. Karthiga.

Sr. Thandavesvarar Temple
Executive Officer

Resource Person: Dr. M. Marudhu Pandiyan
District Curator
Government Museum
Madurai, Thiruvannamalai

Contact Number: 9790033307

Assistant Epigraphist:

B. Rajalakshmi
Organiser 26/4/22

Dr. V. K. SARASWATHI
Associate Professor & Head
Department of History
Sri GVG Visalakshi College for Women
Udumalpet.

Principal 27/4/22
PRINCIPAL
SRI GVG VISALAKSHI COLLEGE
FOR WOMEN (AUTONOMOUS)
VENKATESA HILLS POST,
UDUMALPET, 612122

You Tube Link : 1 <https://www.youtube.com/watch?v=uDyIW7QHLFs>

You Tube Link : 2 <https://www.youtube.com/watch?v=gppXo7CtASU>

PHOTOS:



ATTENDANCE :

	CLASS	SIGNATURE OF THE STUDENT
1. A. Manjulekavi	II BA. History	A. Manjulekavi
2. A. Vanathi	II BA. History	A. Vanathi
3. S. Rajalakshmi	II BA History	S. Rajalakshmi
4. M. Priyanka	III BA History	M.Priyanka
5. M. Sathya Priya	III BA. History	M.Sathya Priya
6. K. Gunasakthi	III BA. History	K. Gunasakthi
7. M. Jagathia	II BA History	M. Jagathia
8. N. Hema	II BA History	N. Hema
9. A. Sathya Prada	III BA. History	A. Sathya Prada
10. S. M. Sargatha	II BA. History	S. M. Sargatha
11. R. Haripriya	II BA, History	R. Haripriya
12. M. Mohanpriya	III BA. History	M. Mohanpriya
13. M. Vishnu Priya	III BA. History	M. Vishnu Priya
14. M. Meenakshi	III BA. History	M. Meenakshi
15. M. Subhika	III BA. History	M. Subhika
16. N. K. Anjali	III BA. History	N. K. Anjali
17. T. Varunika	I MA History	T. Varunika
18. P. Kalpana	I MA History	P. Kalpana
19. T. Pranya	I MA History	T. Pranya
20. M. Anees	I BA History	M. Anees
21. Kavya Pale	I BA History	Kavya Pale
22. Jayashree	I BA History	Jayashree
23. Akila D	"	Akila D
24. G. Sanyasi	"	G. Sanyasi
25. M. Niladraswari	"	M. Niladraswari
26. M. Rajalakshmi	"	M. Rajalakshmi

S.No	NAME OF THE STUDENT	CLASS	SIGNATURE OF THE STUDENT
1	D. Gayatri	II - BA History	D. Gayatri
2	V. Gowri	II - BA History	V. Gowri
3	S. Kalal Selvi	III - BA History	S. Kalal Selvi
4	T. Kavipriya	II - BA History	T. Kavipriya
5	K. Kanuja	II - BA History	K. Kanuja
6	L. Kavija	II - BA History	L. Kavija
7	J. Raghukul Baijya	II - BA History	J. Raghukul Baijya
8	S. Preha	II - BA History	S. Preha
9	R. Sumanaraj	II MA History	R. Sumanaraj
10	R. Vireni	II MA History	R. Vireni
11	D. Noorul Huda	II MA History	D. Noorul Huda
12	R. Karapasundari	II MA History	R. Karapasundari
13	G. Unnathaswari	I BA History	G. Unnathaswari
14	V. Madhusri	I BA History	V. Madhusri
15	M. Kavithamani	I BA History	M. Kavithamani
16	R. T. Jaisri	I BA History	R. T. Jaisri
17	Banathi Kumari R.	I - B. A. (History)	Banathi Kumari R.
18	Nurmita Zuberin. M.	I - B. A. History	Nurmita Zuberin. M.
19	S. Kavitha	I. BA HISTORY	S. Kavitha
20	V. Kavija	I - BA - History	V. Kavija
21	M. Harshini	I BA (History)	M. Harshini