

### SRI G.V.G. VISALAKSHI COLLEGE FOR WOMEN

Autonomous & Affiliated to Bharathiar University Accredited at A<sup>+</sup> Grade by NAAC Udumalpet – 642128, Tamil Nadu.



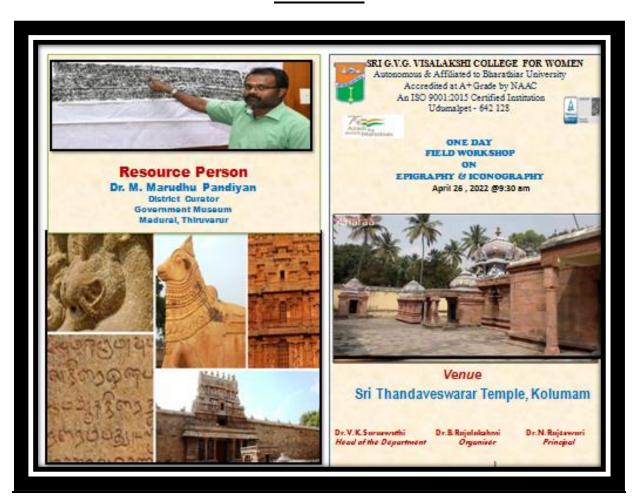
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# **Department of History**

# ONE DAY FIELD WORKSHOP ON EPIGRAPHY & ICONOGRAPHY - 26.04.2022

## **Invitation**







### Sri G.V.G. Visalakshi College for Women

# Autonomous & Affiliated to Bharathiar University Accredited at A+ Grade by NAAC (Fourth Cycle) An ISO 9001:2015 Certified Institution, Udumalpet – 642 128

**PG & Research Department of History** 



#### **Organized**

# ONE DAY FIELD WORKSHOP ON EPIGRAPHY & ICONOGRAPHY

### **Programme Sheet**

Venue: Sri Thandaveswarar Temple, Kolumam

Date: 26.04.2022 Time: 09.30 AM

#### **PROGRAMME**

Session – I (9.30 am -12.30pm)

Welcome and Introducing the Chief Guest: Dr.B.Rajalakshmi

Programme Organiser & Assistant Professor of History

Resource Person: Dr. M. Marudhu Pandiyan

District Curator Government Museum Madurai,Thiruvarur

**Hands on Training:** Estampage recording of Inscriptions

**Special Lecture 1:** Evolution of Inscriptions

**Session-II** (1.30pm -3.30pm)

Special Lecture 2: Significance of Iconography in the field of Art &

Architecture

**Vote of Thanks**: Dr.G.Karthiga ,Assistant Professor

### **REPORT**

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Sri GIVG Visalakshi College for Women (Autonomous)  Re-Accredited at At Goods by No.
AD 150 4001: 2015 Cartified C 111
Department of History, Skill Enhancement Programme  Report of
Report of Enhancement frogramme
One Day Field Workshop on Epigraphy and
26:04.2622
Time: 9.30 AM
Venue: Sri Thandavesvarar Temple, Koluman
Period/Ruler: 13th Century, Kongu. Chola king Veera
Palandran
Resource Person: Dr. M. Marudhy Pandiyan
District Curator
Glovernment Museum
Objectives:
1. To impart knowledge regarding how to identify a Particular Sculpture by understanding
iconography.
2. To Create awareness on how to estampage
the inscriptions and to understand the
fundamentals of Epigraphy.
1 1 1 1 1 1
The Programme Commenced With the
Opening remark and Welcome Address by
Dr. B. Rajalakshmi Where She mentioned the
Significance of Epigraphy and Iconography in
the Study of History.
In the first Session Resource Person
Dr.M. Marudhu Pandiyan detailed the Significano
of Epigraphy in the Study of History. He Stated
that Inscriptions are like backbones in the Study
of History. He identified the inscriptions Present on the Sanctum Walls, kumudam, Sabha Mandapam,
- UI) ENC. Danceum Walls, Kumudam, Subla House,

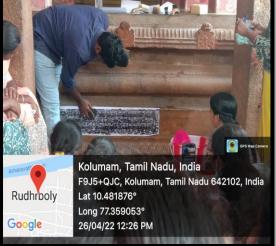
53 Adhishtanam also and explained that the inscriptions mainly Speaks about the donations given to the temple. He made a demo inscriptions by taking estampages and it was followed by the Students He also taught the Students about the evolution of Tamil Vattelytty and Brahmi Scripts. Finally the Students had Hands on Training on Estempages and taught them how to read and record the inscription. During the Second Session the Resource Person explained the significance of Iconography in the field of Art and Architecture. In this Sossion the Students learnt to identify the Period or dynasty of the Sculpture through its Specific features. Finally the Resource Person the doubts roused by the Students Both the sessions were very informative and effective The Speaker Provoked and kindled the interest among the Students on Epigraphy and Iconography The Day Concluded with the Vote of Thounks Proposed by Dr. G. Karthiga. Sr. Aglino algonomismismismos கல்யான அத்தத்துப்பிபரும்கள் திருக்கோல்க் Dr. M. Matuchu Pandiyan Residente District Curator Government Museum Madurai, Thiruparur Contact Number: 9790033307 Assistant Epigraphist: D. Sorraspaller Top B. Ryalihah Rajiswani io Principal 27/4/2 Organiser 26/4/22 Dr. V. KOBARASWATHI Associate Professor & Head SRI GVG VISALAKSHI COLLEGE Department of History FOR WOMEN (AUTONOMOUS) Sri GVG Visalakshi College for Women VENKATESA HILLS POST, Udumalpet.

You Tube Link: 1 https://www.youtube.com/watch?v=uDyIW7QHLFs

You Tube Link: 2 <a href="https://www.youtube.com/watch?v=gppXo7CtASU">https://www.youtube.com/watch?v=gppXo7CtASU</a>

## **PHOTOS:**













# **ATTENDANCE:**

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	CLASS	
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